# PAW PATROL

"PUPS SAVE APOLLO"

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Story Editor

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### 1) INT. ADVENTURE BAY LOOKOUT HANGOUT ROOM - DAY

CLOSE ON RUBBLE's eyes in a Super Pup MASK.

RUBBLE

Oh, this is gonna be great!

WIDEN TO REVEAL Rubble in MASK and CAPE, munching out of a BOWL OF POPCORN as he perches on the top of a big lumpy pyramid made from all the DOGGY BEDS/PILLOWS pushed together.

The other PUPS, also in super-hero costumes (with their own little bowls of popcorn) balance uncomfortably below him.

ROCKY

Hey how'd Rubble get the best spot?

RUBBLE

I don't know, but it's definitely the best view of the screen. Not a single pup head in the way-- WHOA!

Rubble suddenly loses his balance and topples, bouncing down, creating a chain reaction that bounces ROCKY, CHASE, ZUMA, SKYE and MARSHALL off, too. <THUD THUMP CRASH!>

PUPS

Oof!

Rubble immediately gets to his paws and scrambles back up to the top of the heap, glancing down at all his sprawled pals.

RUBBLE

What are you guys all doing down there? It's about to start!

The pups all scramble back up excitedly.

ON SCREEN: (in 2D) APOLLO THE SUPER PUP flies heroically.

TELEVISION V.O. NARRATOR (O.S.)

Stay tuned for the Apollo-Super-Pup TV Marathon!

The <OPENING THEME SONG> starts.

TELEVISION V.O. NARRATOR (CONT'D)

Watch Apollo the Super Pup save the day...

PUPS /TELEVISION V.O. NARRATOR ... HIS OWN SUPER WAY!

Mid catch-phrase, CHASE yawns big... SKYE gives him a look.

CHASE

What? I'm not tired.

CLOCK WIPE:

Chase and Skye are both asleep now. Rubble, Rocky, and ZUMA still watch intently. Zuma blinks sleepily.

CLOCK WIPE:

Rocky's asleep. Zuma dozes under a pillow. Rubble watches, <HUMMING> the <THEME SONG>. Marshall's head starts to nod.

CLOCK WIPE:

Sleepy Marshall ducks under a pillow. Rubble looks around.

RUBBLE

Wow, just you and me now, Apollo.

His eyes grow heavy... and he soon dozes off himself.

RIPPLE DISSOLVE TO:

## 2) INT. LOOKOUT HANGOUT ROOM/APOLLO TV SHOW - DREAM BEGINS

ON TV (2D): Apollo flies high in the sky, cape flapping.

TELEVISION V.O. NARRATOR (O.S.)

Apollo is off on his most daring mission yet, saving bunnies from his greatest foe: Spider King!

ON Rubble, as he 'wakes up'.

RUBBLE

What? Bunnies? Spider King?

Rubble looks around at the other pups (still in costume) asleep. He shrugs, has some popcorn, and watches the TV, as -

ON TV (2D): Apollo flies right into SPIDER KING'S CAVE. Once inside, Apollo spots BUNNIES ensnared in WEBS all around him.

APOLLO (ON TV)

Great doggie treats! You've bunny-napped every cotton-tail in town!

Suddenly - <SHWOOP!> - more webs shoot out! Now Apollo is trapped too, his head sticking out of a big web!

APOLLO (ON TV) (CONT'D) Spider King, you give giant bugs a bad name!

BACK ON Rubble watching rapt.

RUBBLE

Uh-oh! Apollo's in trouble!

ON TV (2D): Apollo suddenly 'breaks the 4th wall' -- and turns directly to camera, looking straight out at Rubble.

APOLLO (ON TV)

I am, Rubble. And I need your help.

ON Rubble, blinking hard, but Apollo's still looking at him. Rubble shakes his head. Still there. Rubble's eyes widen.

RUBBLE

Apollo is talking to me? Apollo's talking to me! (waves) Hi Apollo!

APOT<sub>1</sub>T<sub>1</sub>O

Hi! I'd wave back but I'm... kinda tied up. That's why I need the Paw Patrol to free me and the bunnies.

Rubble shakes Rocky, waking him up.

ROCKY

Wha- what is it?

Rubble points to the TV, freaking out.

RUBBLE

Apollo just said he needs our help! I have to go find Ryder!

Rubble dashes out to find Ryder, tripping on his bowl of popcorn, sending it into the air. Marshall shoots awake.

MARSHALL

Whoa, what's going on?

The pillow over his head goes flying and takes Rocky out.

ROCKY

Oof!

Popcorn rains down on Marshall. He <CHOMP CHOMPS> it. The bowl lands on his head and spins (like a coin spinning on its side), finally settling over his head and eyes.

# 3) EXT. ADVENTURE BAY LOOKOUT RANCH BACKYARD - MOMENTS LATER

Rubble runs outside to find RYDER reading a BOOK on a swing.

RUBBLE

(rapid fire) Ryder! We were watching the Apollo marathon and Spider King stole the bunnies and trapped Apollo in a big spider web and he asked me for help from inside the TV and... you don't believe me, do you?

Ryder jumps off the swing.

RYDER

Sure I do.

RUBBLE

Wha-? REALLY?!

RYDER

Yep, we need to help Apollo. And I know just where Spider King lives!

RUBBLE

Great! Oh wait, does that mean I have to come face to face with a giant (shudders) spider?

RYDER

Yeah, but you're a Super-Pup.

Rubble strikes a super hero pose.

RUBBLE

Oh yeah. Super Rubble to the rescue!

RYDER

<LAUGHS> No job's too big, no
super-pup's too small!

Ryder slides open the door on his PUP PAD and hots the 'all pups' alert button.

RYDER (CONT'D)

Paw Patrol...

# 4) FOUR WAY SPLIT SCREEN - CONTINUOUS

IN THE FIRST SCREEN - Ryder

... to the Lookout!

SECOND SCREEN - CU on ZUMA'S PUP TAG glowing from under the pillow. TRUCK OUT to show him shaking off the pillow.

THIRD SCREEN - CU ON SKYE'S Pup Tag. TRUCK OUT to show Skye waking with a start!

FOURTH SCREEN - CU on MARSHALL's Pup Tag. TRUCK OUT as he shakes the bowl off his head and strikes a super hero pose.

ZUMA/SKYE/MARSHALL

Ryder needs us!

WIDEN MARSHALL'S SCREEN as the other pups run past him to the elevator. Marshall strikes a super hero pose.

MARSHALL

I'll go to the elevator my own super way!

Marshall leaps as if he's going to fly, but dives into the bowl instead. He wipes out, getting his butt and feet stuck in the other bowls. Then he tumbles, right into all the bed and pillows, which drag along for the ride.

Marshall and stuff gain speed and roll O.S., heading toward the elevator. <0.S. CRASH!>

### 5) INT. ELEVATOR - CONTINUOUS

The pups all have popcorn bowls on their heads now. But Marshall spins around on the bowl stuck on his backside.

MARSHATIT

<GIGGLES> Whoaoaaoaoao...

RUBBLE

Look, it's Wheel of Marshall!

Rubble pushes Marshall's leg and the bowl spins faster.

SKYE/ZUMA

My turn!/I wanna try!

Skye pushes Marshall's leg, keeping the bowl spinning. Zuma pushes him even faster. The elevator doors close. As it goes up, the pups continue to take turns spinning Marshall.

# 6) EXT. ADVENTURE BAY LOOKOUT HOUSE - CONTINUOUS

The glass elevator goes behind the logo panel. It GLOWS. The pups appear above the panel and continue up the elevator, now in their gear (but still wearing super hero masks).

#### 7) INT. LOOKOUT OBSERVATION DECK - MOMENTS LATER

The elevator doors open and the pups charge out, with HELMETS and PUP PACKS on. They race in and line up at attention. Marshall stumbles toward his spot, dizzy.

CHASE

Paw Patrol ready for action, Ryder, sir!

Marshall collapses in a heap.

MARSHALL

If this super hero stuff means spinning all the time... (shakes head) I'm not so sure.

**PUPS** 

<LAUGH>

# 8) INT. LOOKOUT CONTROL ROOM - MOMENTS LATER

Ryder touches the Pup Pad and the BIG SCREEN drops down.

RYDER

Thanks for coming so quickly. Apollo the Super-Pup is in trouble.

The screen shows a 2D image of Apollo the Super-Pup trapped in a web and surrounded by smaller webs with bunnies in them.

RUBBLE

Don't worry, we'll save you,
Apollo. And all those cute little
itty bitty witty bunnies, too.
 (shakes it off)
I mean, uh, we'll save them all.

PUPS

<LAUGH>

A 2D image next shows Spider King, a huge and hairy arachnid, wearing a silly crown. ON Rubble as he gulps. Yikes!

Spider King has captured all the rabbits in town. That way he could lure Apollo to his cave and capture HIM. Now Apollo need our help.

A 2D image of a map -- CLOSE ON a cave at the bottom of a rocky mountain in a forest (RE-USE MAYOR HUMDINGER'S LAIR).

RYDER (CONT'D)

So we're going here to Spider King's lair.

Ryder pushes Rubble's BADGE. On the big screen is an image of Rubble's BULLDOZER.

RYDER (CONT'D)

Rubble, I need you and your plow to block the cave with boulders and keep Spider King away once we get Apollo and the bunnies out.

Rubble is pumped.

RUBBLE

Rubble on the double!

Ryder pushes Rocky's BADGE. An image of Rocky's TRUCK and his claw ARM appears.

RYDER

Rocky, I'll need your claw arm tool to pull down the webs and free the bunnies.

ROCKY

Green means go!

Ryder pushes Skye's BADGE. On the big screen is an image of Skye's chopper and some pet carriers.

RYDER

Skye, I need you and your chopper to carry the bunnies to safety.

Skye flips.

SKYE

Let's take to the sky!

RYDER

All right! The Paw Patrol is on a roll!

# 9) TRANSFORMATION MONTAGE - INT./EXT. LOOKOUT - CONTINUOUS

The "WE'RE ON A ROLL" song cranks. Ryder leaps down his FIRE POLE and disappears into the ranch.

RUBBLE runs to the SLIDE and slides down, landing in the driver's seat as his PUP TRANSFORMS into a BULLDOZER.

ROCKY runs to the SLIDE and slides down, landing in the driver's seat as his PUP HOUSE turns into his GARBAGE TRUCK.

The pup houses shift as Skye's PUP HOUSE appears. She glides gracefully off the slide and lands right in the pilot's seat as her PUP HOUSE transforms into a copter.

### 10) EXT. LOOKOUT - FRONT - MOMENTS LATER

The garage doors OPEN and Ryder zooms out on his ATV. Skye flies overhead as Rubble and Rocky pull around on their vehicles to follow.

## 11) EXT. LOOKOUT/DRIVEWAY - MOMENTS LATER

Ryder, Rocky, and Rubble fishtail down the curvy driveway. Skye flies overhead and takes the lead.

# 12) EXT. ADVENTURE BAY BRIDGE/MAIN STREET - MOMENTS LATER

Ryder, Rubble, and Rocky zoom across the bridge, and take a sharp left at Katie's, zooming down Main Street.

# 13) EXT. TRAIN STATION, CROSSING/ROAD UP TO TRAIN BRIDGE - CONTINUOUS

Ryder and the pups take a sharp right and bounce over the crossing, as BYSTANDERS look on <CHEERING!>

They head up a steep hill and cross a trestle bridge. They head O.S., toward the mountains.

# 14) EXT. RUN KIT ROAD/MOUNTAINS - MOMENTS LATER

Ryder and the Pups tear away from camera over a hilly RUN KIT road, as mountains loom in the distance.

PAW PATROL BADGE WIPE TO:

### 15) EXT. SPIDER KING CAVE - ENTRANCE - MOMENTS LATER

Ryder drives his ATV into the cave, as Rocky and Rubble follow with their own rigs, Skye in her copter.

# 16) INT. CAVE - NEAR ENTRANCE - MOMENTS LATER

Ryder and the Pups enter a huge inner chamber. Ryder, Rubble, and Rocky park. Skye lands. In the dark, Ryder can just make out SPIDER KING, as he <scurries> off into the opening of a tunnel at the far end of the cave.

RYDER

(sotto) Look, there goes Spider King now!

Ryder turns on his FLASHLIGHT and swings it around as he gets off his ATV. The light on Rubble's spelunking helmet turns on, illuminating the BUNNIES in webs above them right away.

SKYE

Poor bunnies, we have to save them!

RYDER

We will. Let's find Apollo first.

Rubble, Rocky and Skye disembark and follow Ryder deeper.

RYDER (CONT'D)

Watch out for that big tar pit!

They mind a TAR PIT partially covered with a LARGE FLAT ROCK.

RUBBLE

(re: pit) Whoa! Scary and sticky!

APOLLO (O.S.)

(sotto) Paw Patrol! You made it!!

Rubble has a huge excited smile on his face.

RUBBLE

I know that voice!

Ryder and Rubble point their flashlights at APOLLO, high up in a dark corner (much higher than the rabbits), illuminating the LARGE WEB he's suspended in. Skye, Rubble, and Rocky are thrilled to meet their cartoon hero for real.

SKYE

(GASP) It's really him!

RUBBLE

Super the Apollo Pup. I mean, Pup the Super Apollo, I mean-

ROCKY

(dry) He knows who he is...

RYDER

<GIGGLES>

APOLLO

Ha! Thanks for hurrying, Rubble.

ROCKY

Wow, Apollo, you sure look different than on TV!... Oh, yeah, cause you're trapped!

APOLLO

Bones! Am I ever! And that no good-nik Spider King could be back any moment!

RYDER

Don't worry, Apollo, we'll get you down. Skye, can you fly up to him?

SKYE

I can fly up, but I can't carry him down. He's way bigger than me.

RYDER

You're right. You could carry a little kitten, but definitely not Apollo. We need another Pup!

Ryder pulls out his Pup Pad.

### 17) INT. ADVENTURE BAY LOOKOUT CONTROL ROOM - SAME TIME

Chase and Marshall play with a PULL TOY, when Ryder appears on the big screen. The pups drop the toy to listen.

RYDER

Marshall, we need your ladder to get Apollo down. His web's pretty high up.

MARSHALL

Ready for a ruff-ruff rescue!

And Chase, we need your light and megaphone to keep away the Spider King if he comes back.

CHASE

Chase is on the case!

Tails a-wagging, Marshall and Chase hustle to the slide!

MARSHALL / CHASE BADGE WIPE TO:

# 18) INT. CAVE - NEAR ENTRANCE - CONTINUOUS

Ryder points his light up at the bunnies and turns to Rocky.

RYDER

Rocky, use your claw arm to get those bunnies down. And hang on to all the webbing in case we need it.

ROCKY

Don't lose it, reuse it!

Ryder points his light at several rock footings on the wall.

RYDER

Climb those rocks to get high enough to untangle them and hand them off to Skye or down to me!

Rocky scrambles up the wall. Skye flies up to meet him.

ROCKY

<WOOF-WOOF> Claw arm!

Rocky's CLAW ARM pops out of his Pup Pack. He sticks it into the web and spins. The web peels off the bunny. The bunny drops onto Skye's back and she flies it down to safety. BACK ON Rubble, claw spinning with a HUGE WEB BALL on the end now.

Ryder catches another bunny and puts it down. Skye noses both bunnies into a carrier connected to her copter by cable.

SKYE

Gotcha, cutie pies!

Marshall's FIRE TRUCK rolls in with Marshall and Chase riding on it. The SIREN <WAILS>. Ryder waves them over.

Shh! Keep it down, pups. (points to Apollo) Apollo is up there. Be careful of the tar pit.

Marshall and Chase turn the siren OFF and drive around the tar pit and over to where Apollo is stuck.

CHASE

Cool! <WOOF!-WOOF!> Light!

Chase's LIGHT emerges and illuminates Apollo.

CHASE (CONT'D)

Wow, Apollo, you look much... puffier in person than on TV!

APOLLO

Yes, I definitely don't feel quite as flat as usual.

MARSHALL

On my way! <WOOF-WOOF> Ladder!

The engine's LADDER extends to the corner Apollo's stuck in.

RYDER

Okay, Rocky, climb up and untangle Apollo with your claw tool!

Rocky scampers up the ladder.

ROCKY

Wow, I've never taken webs off somebody so famous... or anybody.

Rocky spins his claw and pulls the web off Apollo, freeing him, then storing the web ball back in his Pup Pack. Apollo flies down to Ryder and the other pups.

APOLLO

Thank you, Rocky! And just in the nick of time. My super hearing is picking up vibrations - that only could be made by a giant Spider!

RYDER

Rubble, quick! Use your bulldozer to block that tunnel with boulders. Apollo can show you where it is.

APOLLO

(to Rubble) Let's go, buddy!

Apollo high-fives Rubble, then he scrambles into his rig.

RUBBLE

I just high-fived my hero! I'm never gonna wash this paw again!

RUBBLE BADGE WIPE TO:

### 18A) INT. DEEP IN THE CAVE - MOMENTS LATER

Rubble whips around on his bulldozer and picks up a BOULDER.

ON APOLLO rolling a boulder into place, blocking part of the tunnel in the cave. Rubble adds his boulder to it. Rubble picks up another boulder and pushes it in front of the tunnel. Now it's completely blocked.

APOLLO/RUBBLE/RYDER Woohoo!/We did it!/Great team work!

But the victory's short lived. Suddenly the ground <SHAKES>. Then <SHWOOP-THUMP-SHWOOP>. Everyone stares at the boulder-covered entrance as a small piece shakes loose.

RYDER

Uh-oh, It won't hold for long. Rubble, would you mind helping Skye get out the rest of the bunnies?

RUBBLE

Sure! I'll take itty-bitty bunnies over big, mean old spiders any day.

Rubble drives off to help Skye.

RYDER

Chase, Rocky, Marshall, Apollo. Stand by that tunnel entrance just in case Spider King gets through.

They share a worried look as the ground-shaking and <SHWOOP-THUMP-SHWOOP-THUMP-SHWOOPING> gets <LOUDER> and <LOUDER>.

# 19) INT. CAVE - NEAR ENTRANCE - SAME TIME

Rocky is up on a rock outcropping, untangling a bunny and dropping it down to Rubble. Rubble catches it in his helmet that he holds with his mouth, trots it over to Skye - waiting by an open carrier door - and drops it off, then heads back.

Skye nudges the bunny into the carrier with her nose.

Nice work. Just keep doing that until they're all safe outside.

CLOCK WIPE:

The carrier is now full of 5 bunnies. Rubble looks on as Skye closes the carrier door with her nose.

SKYE

Snug as bunnies in a rug!

RYDER

Now get them outside and come back.

SKYE

Let's take to the sky!

Skye runs off and hops in her copter. She flies out, lifting the carrier with her, out the cave entrance, to O.S. safety.

SKYE BADGE WIPE TO:

### 20) INT. IN THE CAVE - CONTINUOUS

The boulder-covered hole shakes and <RATTLES> with each push from the other side. <BANG-BANG!> Ryder and Rocky are there.

RYDER

Looks like this is it. Ready Pups?

Rocky holds up a WEB BALL in his claw, cocks back the claw, and aims toward the boulders, a pile of web balls beside him.

ROCKY

I rolled all the webs into balls, and they're ready to go!

Ryder picks up a web ball, too, admiring it.

RYDER

Wow, these will work great, Rocky!

Chase barks out his CANNONS. Then aims them at the boulders.

CHASE

<WOOF> Tennis ball cannons!

Marshall barks out his WATER CANNONS, aims them at boulders.

MARSHALL

<ARF!> Water cannons!

Apollo, next in line, realizes he has nothing to aim.

APOLLO

Um? <WOOF-WOOF> Super hero pose!

Apollo strikes a heroic pose, as two boulders split apart. <RUMBLE-CRACK> A pair of GLOWING EYES peer out. <HISSSSSSS!>

APOLLO (CONT'D)

My friend Rubble and I made that barrier extra strong! Spider King, you'll never break through!

Suddenly, the boulders are shoved out <CRASH!> as Spider King bursts out. <THUMP-SHWOOP-THUMP-SHWOOP>. Apollo's stunned.

APOLLO (CONT'D)

Heh. Maybe you didn't hear me right.

CHASE

<WOOF-WOOF> Megaphone!

Chase's MEGAPHONE emerges from his Pup Pack.

CHASE (CONT'D)

Stay back, Spider King! Legs where I can see 'em.

Spider King steps back, surprised.

RYDER

Rocky, give that spider a dose of his own sticky medicine!

ROCKY

Deploying web balls!

Rocky fires his claw like a catapult, throwing a web ball on the floor in front of Spider King. Ryder throws one, too.

Spider King charges, but abruptly stops, when two of his back legs get stuck on the web balls. He struggles. <SPIDER WAILS> Two more web balls land and two front legs get stuck.

RYDER

Apollo, your turn!!!

Apollo flies around Spider King's legs at super sonic speed.

APOLLO

Enjoy your trip!

Apollo's flying causes the spider to stumble, legs sprawled out as he crashes to the floor.

Rocky and Ryder throw the rest of his ball stash -- Spider King flinches as he's bonked with web balls. <THUD! THUD!>

Chase's tennis balls barrage the spider. <PONG PONG PONG!>

Marshall's water streams splash him square in the face. The Spider King <SPUTTERS> it back and it splashes Rocky.

ROCKY

Ew! Wet! Yuck!

A soaked Spider King <HISSES> and lunges toward them. Apollo flies over to Rocky.

APOLLO

He won't give up! Rocky, I need one of those web balls.

ROCKY

I'm out, but I can make one.

Rocky's claw plucks some stored webbing and then spins at super speed <ZWIKA-ZWIKA> - creating an instant web ball!

APOLLO

Nice work!

Apollo takes the ball and pelts the spider with a super-throw. <SHAWHAMMO!> Spider King retreats back into the tunnel, <WHINING>.

APOLLO (CONT'D)

Bullseye! Oh yeah! We did it!

RYDER

For now. Spider King may strike again. Let's go!

They rush off.

ROCKY BADGE WIPE TO:

### 21) INT. CAVE - NEAR ENTRANCE / IN THE CAVE - MOMENTS LATER

Ryder, Apollo, Chase, Marshall and Rocky run toward the entrance. Skye is nudging a bunny into a carrier as Rubble tips another one down out of his helmet.

Suddenly, they all hear <THUMP-SHWOOP-THUMP-SHWOOP!>

He's on the move again. Rubble. I know you're afraid of spiders. And Spider King is the biggest one yet. But can you get near enough to him to move that rock off the tar pit?

RUBBLE

<GULP!>

But Apollo winks at Rubble and nods. Rubble girds himself.

RUBBLE (CONT'D)

Okay. It's only a spider. And I'm only a... Super Rubble!

Rubble hops in his rig and he, Ryder, and Apollo head back into the cave... where the Spider King nears the edge of the tar pit. Ryder and Apollo go to opposite sides of it.

RYDER

Over here, Spider King.

APOLLO

No, this way!

Spider King lunges and <HISSES> back and forth at them both.

Rubble uses his rig's shovel to lift one side of the big flat rock. Apollo flies under and lifts the other side. Rubble starts to back up, Apollo backing up with him -- the rock slowly sliding, creating a bigger opening to the tar pit.

APOLLO (CONT'D)

(straining) We're doing it, Rubble!

Meanwhile, Ryder jumps up and down, taunting the spider.

RYDER

Can't get me, Spider King!

Spider King charges at Ryder. Ryder jumps out of the way. Spider King leaps after him, then falls right into the tar. <GLURG> All his legs are stuck as he struggles, <WAILING>.

RYDER (CONT'D)

Phew! Close one! Now let's go!

### 22) EXT. SPIDER KING CAVE - ENTRANCE - A SHORT TIME LATER

Rubble, Rocky, Ryder, and Marshall (with Chase in tow) tear out on their vehicles. Skye flies out with her copter and the last carrier full of bunnies. Ryder skids to a stop.

Rubble, quick! Push some boulders in front of that cave entrance!

Rubble lowers his shovel and GUNS IT toward a pile nearby. The rig staggers but pushes the pile, blocking the entrance.

RUBBLE

Spider King will never get through all these boulders.

RYDER

Not soon he won't. Awesome job today! You were all Super-Pups.

APOLLO

Thank you, Paw Patrol. Especially you Rubble, for facing your fear of spiders to save the day, your own super way.

RUBBLE

(embarrassed) Aw, shucks.

RYDER

Whenever you're in trouble, just yelp for help!

APOLLO

I will!

Rocky pushes Rubble's shoulder with his paw.

RUBBLE

Hey, why are you doing that?

RIPPLE DISSOLVE TO:

### 23) INT. LOOKOUT HANGOUT ROOM/TV SHOW - BACK TO REALITY

Rocky pushes Rubble (still in his costume) with his paw.

ROCKY

Hey Rubble, wake up!

Rubble shakes his head and looks around. All the other Pups are back in their super-hero costumes.

RUBBLE

Where am I?

ROCKY

You're at the Lookout. Missing the Apollo-Super-Pup Marathon. You were sleeping super hard.

RUBBLE

Wow I had the strangest dr- ah, never mind.

TELEVISION V.O. NARRATOR (O.S.)

Tune in next time when Apollo saves the day...

PUPS / TELEVISION V.O. NARRATOR ... HIS OWN SUPER WAY!

ON TV (2D): <THEME MUSIC>, as Apollo turns to camera and winks. ON Rubble, looking shocked.

RUBBLE

Wait, you guys saw that, right?

CHASE

Yeah, Apollo winks at the end of every show.

RUBBLE

(embarrassed) Oh yeah... I forgot.

PUPS

<GIGGLE>

FADE OUT.